REBUILD FOUNDATION
ANNUAL REPORT 2019
Rebuild Foundation’s mission is to demonstrate the impact of innovative, ambitious, and entrepreneurial arts and cultural initiatives. Our work is informed by three core values:

- **BLACK PEOPLE MATTER.**
- **BLACK SPACES MATTER.**
- **BLACK OBJECTS MATTER.**
INVESTED IN IMAGINATION

It’s an understatement to say that 2019 was a year of growth and significant positive transformation. Rebuild Foundation has made huge strides through our leadership team, our programmatic commitment, and the strength of our partnerships. On behalf of my staff and our partners, I am so proud to say that as a result of Rebuild’s presence, Grand Crossing’s cultural imprint has grown immensely.

Besides offering ongoing wellness programs and performance classes at Dorchester Art + Housing Collaborative, monthly live music concerts, and salutes to Frankie Knuckles and the Johnson Publishing Company over the last year, we’ve hosted some of our most important moments of civic participation with the *Obama Paintings* exhibition and the Black Panther Party film series. We’ve amplified the lives of artists and their practices through our residency programs, and hosted 500 artists in partnership with the Ford Foundation and the Park Avenue Armory for our sixth annual Black Artists Retreat. Every day we’re advancing our archival work, our ability to develop beauty on the South Side, and our capacity to deepen relationships with the people right across the street from us. This past year also saw the installation of the Tamir Rice Gazebo in honor of Ms. Samaria Rice, which unquestionably demonstrated our commitment to social justice issues.

Over the course of 2020, we will continue to expand our focus on entrepreneurship programs and our goal of providing the all-around support that artists, creative entrepreneurs, and small businesses need to be successful. We’ll do this through the restoration and activation of a 40,000-square-foot school that will become St. Laurence Arts & Industry, an arts and entrepreneurship incubator. All the while, we will remain committed to the ongoing care of under-cultivated land and the activation of abandoned buildings in the Grand Crossing area to make more space for artists to do more. Our programmatic focus this year will include HIV/AIDS and the Black queer identity. Our goal is to demonstrate how powerful the South Side story is by providing South Siders with the space to be their best selves. We are not developers of buildings alone—we’re invested in creativity and the human imagination, and we hope that you’ll be allies with us.

*Theaster Gates*
## 2019 By the Numbers

### Critical and Cultural Masses

With a robust network of partners, Rebuild Foundation has hosted tens of thousands of visitors across its sites to participate in exhibitions and free programs spanning film, music, dance, wellness, education, special collections, and more.

### Film Screenings

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**The Obama Paintings, Rob Pruitt**

*Stony Island Arts Bank, April–August*

Beginning with the inauguration on January 20, 2009, each morning Pruitt created a two-foot-by-two-foot painting of President Obama, drawn from news of the day. The work was completed on January 20, 2017, Obama’s last day in office, and comprises 2,922 individual paintings. The work considers the dissemination of images of past presidents and how they function in our society.

### Major Exhibitions

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**In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic**

*Stony Island Arts Bank, September–December*

Organized by Theaster Gates, in collaboration with Beth Rudin DeWoody and Laura Dvorkin, this exhibition brought together artistic practices from DeWoody’s substantial contemporary African diaspora collection that reveal some sense of interiority and, by their very nature, reflect distance through laughter, painting gesture, and isolation. We partnered with EXPO CHICAGO, Art in America, and the Beth Rudin DeWoody Collection.

### Adult Dance Classes

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### Artist Talks & Panel Discussions

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### DJ Sets

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Rebuild Foundation is the steward of roughly 5,000 records from the personal vinyl collection of Frankie Knuckles, the Godfather of House Music. Frankie was a staple in the Chicago House scene. We partnered with the Gaylord and Dorothy Donnelley Foundation and the Frankie Knuckles Foundation to make Frankie’s music and legacy more accessible and to keep House music, which has such a rich history on Chicago’s South Side, alive.

This collection of more than 60,000 glass lantern slides, acquired from the Department of Art History at the University of Chicago, covers art and architectural history from the Paleolithic period to the Modern era. We engage volunteers regularly to scan them and make them more accessible for years to come.
OUR SITES

FINDING VALUE IN THE DISCARDED

Rebuild Foundation nurtures and leverages the power and potential of communities, buildings, and objects that have been abandoned and written off. Our sites provide a platform for mission-aligned artists and organizations to share their talents on a wider scale.

STONY ISLAND ARTS BANK
Rebuild Foundation’s headquarters are in the Stony Island Arts Bank, an iconic building on Chicago’s South Side that we nearly lost to history. Today, the Arts Bank hosts community gatherings and programs and holds four permanent collections of art and literature that bear witness to the Black experience throughout American history.

DORCHESTER ART + HOUSING COLLABORATIVE
Dorchester Art + Housing Collaborative (DAHC) is a rehabilitated public housing project with 31 apartment units centered around a community center. Here, we host a dancer in residence each year and offer free daily programs for neighbors and visitors of all ages, including yoga, meditation, dance, music, and art classes.

KENWOOD GARDENS
Kenwood Gardens is a vast green space undergoing revitalization to provide public access to nature and open space. The completed park will feature space for working South Side artists and invite residents to play, meditate, or simply enjoy an urban oasis. We are thrilled to activate this space in 2020.

ST. LAURENCE SCHOOL
St. Laurence School is a former elementary school rescued from abandonment and now being converted into a thriving arts and entrepreneurship incubator that will help local entrepreneurs grow their businesses. We are energized to activate St. Laurence in 2020–21.
AESOP AT 95TH ST.
AESOP (An Extended Song of Our People) is our collaboration with the Chicago Transit Authority and artist Theaster Gates to bring a public music and performance space to travelers on Chicago's South Side, broadcast over the 95th Street Station's public address system. AESOP programming celebrates shared history, showcases local talent, and centers the voices and stories of Black and brown people.

Objects of Care: Material Memorial for Tamir Rice

On November 22, 2014, 12-year-old Tamir Rice was playing with a toy pellet gun at the Cudell Recreation Center when he was shot and killed by a Cleveland police officer. The shot came within two seconds of the officer opening his car door, and he was never indicted.

At the request of Samaria Rice, Tamir’s mother, Rebuild Foundation received the gazebo where Tamir was playing when he was killed. Ms. Rice sought to preserve the structure as a community space for care, dialogue, and public engagement. Upon receiving the gazebo in 2016, we displayed it in a deconstructed state, with original memorial material, inside the Stony Island Arts Bank.

“In'm grateful to have this memory of Tamir. I'm grateful that Theaster and the Rebuild Foundation believed in me. They saw there was a need and didn't hesitate—that is the most overwhelming feeling to have. They made it easy for me and gave me peace of mind to rest at night knowing the gazebo is safe.”

Samaria Rice

In memory of Tamir, the gazebo has now been reconstructed in a reflection garden on the Arts Bank lawn. The dedication ceremony, held June 23, 2019, honored Tamir’s 17th birthday on June 25th. With support from American Airlines, the ceremony included words from Samaria Rice and Theaster Gates as well as performances by Angel Bat Dawid, Yaw Agyeman, Adam Green, and avery r. young and the Rebirth/Reborn Youth Poets.
PARTNERSHIPS & PROGRAMS

ACTIVATING SPACES, STRENGTHENING COMMUNITIES

Rebuild Foundation’s programming is stronger through our partnerships. As a partner and platform, we can activate our sites more often, for more visitors, and with a greater variety and vibrancy of programming.
PROGRAM SPOTLIGHT

Arts and Makers Community Business Academy

Through a unique partnership with Sunshine Enterprises, with support from the Coleman Foundation, Rebuild Foundation is giving Chicago artists hands-on business experience and training while setting the stage for a future entrepreneurship incubator.

The Arts and Makers Community Business Academy (CBA) is our 12-week course offering arts entrepreneurs training in business planning and management. Classes are held once a week in the evenings at various locations throughout Chicago and teach topics including budgeting, marketing, bookkeeping, cash flow, pricing strategies, and credit building. The first cohort of entrepreneurs graduated in February 2020, and the second began soon after.

“I was at a point in my life where I knew I had something. I had finally come to terms with my purpose,” says graduate Wale Abdul, owner of Royalviewz, a multimedia marketing firm. “The CBA did what college at the time could not do for me, presenting me with direct learning tools and terminologies that I needed to know and understand to build my business.”

A highlight of the academy is the small business lab, in which participants experience running a business under real-world conditions. Each session simulates a month of activity in the marketplace. Teams track sales and expenses and monitor cash flow, all while sharpening essential marketing and finance skills.

The academy serves as a blueprint for the business and entrepreneurship incubator that we will house at the formerly shuttered St. Laurence Elementary School after it is redeveloped.

“Since the Illinois Humanities Education and Grants Department has been operating out of the Stony Island Arts Bank, our thinking and approach to programming in the public humanities has transformed in ways we could not have anticipated.

“The phenomenal collections housed at the Arts Bank have inspired us to reshape some of our programming around these objects that then fostered new and different collaborations with artists, scholars, community organizations, and community members working and living on the South Side.”

Chris Guzaitis, Illinois Humanities

Illinois Humanities Education and Grants Department’s satellite office is our first tenant at the Stony Island Arts Bank, which provides the organization a platform for building dialogue through programs like the Odyssey Project, Sojourner Scholars program, and the Gwendolyn Brooks Youth Poetry Awards.
PARTNERSHIP SPOTLIGHT

Chicago Dancemakers Forum

For five years, we have been thrilled to partner with Chicago Dancemakers Forum to support renowned dancers in residence. Through the residency, dancers create new work and engage with the public, activating our spaces with unique dance programs from open sessions to a dance competition to presentations of works that explore Black histories and images.

“It is meaningful to us to be involved in this sustained residency partnership with Rebuild Foundation,” said Ginger Farley, Executive Director of Chicago Dancemakers Forum. “Together, Chicago Dancemakers and Rebuild Foundation can provide needed rehearsal space, community connections, and a sense of place for dance artists as they develop new work, while also inviting neighbors to participate in the wealth of dance creativity in the city through the work of Chicago’s exciting dancemakers.”

Dancers in Residence

Jenn Freeman, 2020  
Jumaane Taylor, 2018  
Ayesha Jaco, 2019  
Onye Ozuzu, 2017  
BRAVEMONK, 2018  
Barak adé Soleil, 2016

“Through our partnership with Rebuild, SkyART has been able to extend our free art programs to a new neighborhood through weekly programing at Dorchester Art + Housing Collaborative, summer programs, and field trips to the Arts Bank.

“It’s invaluable for young people in our South Side community to have multiple safe spaces where they can experience creativity and experimentation.”

Devon Van Houten-Maldonado, SkyART

SkyART offers free visual art programs to young people ages 5–24, operating in areas of Chicago where there are very few other free, consistent, and quality cultural opportunities. In addition to operating their own studios, SkyART partners with local organizations including Rebuild to increase their community reach.
Reimagining the Civic Commons

Chicago is one of five cities participating in Reimagining the Civic Commons, a national learning network and initiative aimed at revitalizing public spaces and connecting community members to civic assets.

By revitalizing and connecting public places such as parks, plazas, trails and libraries, the national initiative aims to demonstrate how strategic investments in civic assets can connect people of all backgrounds, cultivate trust, and counter the trends of social and economic fragmentation in cities and neighborhoods.

The Chicago intervention of Civic Commons explores Rebuild Foundation’s sites in Chicago, including the Stony Island Arts Bank, an abandoned community savings and loan transformed into a vibrant community arts amenity; Dorchester Art + Housing Collaborative, a mixed-income housing and studio space that hosts free weekly classes and programs; St. Laurence School, a former elementary school rescued from abandonment and now being converted into a thriving arts incubator that will help local entrepreneurs grow their businesses; and Kenwood Gardens, a vast green space undergoing revitalization to provide public access to nature.

Reimagining the Civic Commons is made possible by the support of the JPB Foundation, Knight Foundation, the Kresge Foundation, and the Rockefeller Foundation.

“Partnering with Rebuild allows us to provide opportunities for Black youth in the surrounding communities to see and understand the inherent value in their cultural productions, to build not only self-worth, but to also see how that can translate into something tangible economically.

“We are planting seeds that have the power to grow into whatever we can imagine for our lives and communities.”

Daniel “BRAVEMONK” Haywood, BraveSoul Movement

Rebuild has opened our sites to local artists, some of whom lead free weekly classes and programs for the community. Haywood and his partner, Kelsa “K-Soul” Robinson, lead regular hip hop, street dance, and footwork classes for neighborhood adults and kids at Dorchester Art + Housing Collaborative.
ARTISTS & RESIDENCIES

CONVENING AND SUPPORTING ARTISTS

By providing teaching opportunities, studio space, and housing support, Rebuild Foundation makes it more affordable for artists to do their work, share their expertise, and enrich our community.

Black Artists Retreat

In 2019, we partnered with Colby College, the Ford Foundation, and Park Avenue Armory in New York to host the first Black Artists Retreat outside of Chicago, in the Armory. The theme was “sonic imagination,” and we invited 500 guests to actively think about the role of sound in the human experience and in art-making.

The gathering also celebrated the replacement of the wooden flooring of the Armory’s Wade Thompson Drill Hall, which includes recycled pine planks milled by participants in our workforce development program and repurposed from our urban manufacturing renewal project, Dorchester Industries, among other sources.
Duane Powell
DJ in Residence
Duane is a DJ and music historian who also serves as Rebuild’s Ambassador for the Frankie Knuckles Collection. Duane was classmates and friends with artists such as Minnie Riperton, the Emotions, Chaka Khan, Miki Howard, and the Staple Singers and, as an employee of Chicago’s legendary Dr. Wax records, broke many artists into the market including Ledisi, Eric Robinson, Julie Dexter, Jill Scott, Raheem Devaughn, and N’Dambi. He launched SOUNDRATATION, DJed Swank Society, and is a frequent performer and speaker.

AT REBUILD FOUNDATION
Sunday Service, Stony Island Arts Bank
DJ sets, AESOP at 95th St.

AACM Great Black Music Ensemble
Musicians in Residence
As a premier performing group of the Association for the Advancement of Creative Musicians, Inc. (AACM), Great Black Music Ensemble features some of Chicago’s most visionary artists of improvisation and creative music. An intergenerational ensemble ranging in size from three to thirty pieces, Great Black Music Ensemble performs historical repertoire from AACM composers, led by Ernest Dawkins. The GBM Ensemble carries on the legacy of Chicago’s South Side creative music by expressing the excitement of new sounds and rhythms while invigorating the traditions of Black music.

AT REBUILD FOUNDATION
Monthly public performance, Stony Island Arts Bank

Jinn Bronwen Lee
Artist in Residence
Jinn’s latest work thinks through elliptical and ovoid paintings that focus on various modes of blindness and tension between duration and location, between a kind of time which always eludes one’s grasp and a kind of space with no actual place. Her work has been shown at Z2O Sara Zanin Gallery in Rome and in a series of three conceptually linked exhibitions curated by the German painter Andre Butzer, in Berlin, New York, and Los Angeles. In 2015–16, Jinn was a visiting artist at the American Academy in Rome, where her paintings were shown in the Academy’s Cinque Mostre annual exhibition. She teaches painting at the University of Illinois at Chicago.

AT REBUILD FOUNDATION
Artist in Residence Talk, Stony Island Arts Bank

Ayesha Jaco
Dancer in Residence
With the support of Chicago Dancemakers Forum
Ayesha has taught African, modern jazz, and hip-hop dance to over 1,000 Chicago youth. She founded the Move Me Soul Youth Dance Company and co-founded M.U.R.A.L. She studied with Homer Bryant, Nicole Stuart, Diane Holda, Najwa Dance Corps, and the Illinois State Dance Theater. Her poem “Baba Says Cool For Though” was featured on So You Think You Can Dance. In 2006, she choreographed Lupe Fiasco’s I Gotcha Video.

AT REBUILD FOUNDATION
Chississippi Mixtape performances, Stony Island Arts Bank
Daughter of the Delta and For the Love of Family sessions, Stony Island Arts Bank
Community storytelling and story gathering sessions
James Morgan
An accomplished teacher, performer, martial artist, and youth advocate, James has been training in martial arts and dance for over 20 years, including salsa, capoeira, West African, and other ethnic forms. He spent many years as a Chicago Public Schools teacher throughout the South Side of Chicago. Currently, James does after-school programing and education entertainment with Rebuild Foundation and in the CPS system.

Joel Hall
During the past 40 years, Joel has achieved an international reputation for his dance company, Joel Hall Dancers, and acclaim as a choreographer. The Joel Hall Dancers express contemporary urban life through dance while educating, entertaining, and inspiring their audiences, using contemporary jazz and house music to create dance that is appealing, relevant, and approachable for those frequently underserved by the arts. Joel teaches free weekly ballet classes at Dorchester Art + Housing Collaborative year-round.

BraveSoul Movement
BraveSoul was born organically in 2016 as the newest iteration of a 15-year synergy between two of Chicago’s influential street dance artists: Daniel “BRAVEMONK” Haywood and Kelsa “K-Soul” Robinson. BraveSoul hosts free street dance courses for local kids and adults at Dorchester Art + Housing Collaborative that culminate in fun Soul Cypher community dance battles.

Brenda Malika Moore
Malika’s dance career has spanned across cities, states, and continents, from the South Side of Chicago to Senegal, West Africa. She hosts free, weekly, all-ages African Dance classes at Dorchester Art + Housing Collaborative that allow community members to explore Black history through rhythm and movement.
Stacy Patrice

Stacy is a yogini, multidimensional spiritual awakener, and teaching artist at Dorchester Art + Housing Collaborative and Rebuild Foundation’s wellness practitioner in residence. Her weekly Soul Healing Yoga programs create space for healing, build community, and regenerate spirit. Stacy also facilitates Black Divinity Meditation Day, an annual gathering that encourages the Black community to commit 30 minutes to meditation and introspection, at Rebuild Foundation’s sites.

“Black Divinity Meditation Day is a global holiday we celebrated locally here in Chicago by inviting Black meditators to fill the first floor of the Stony Island Arts Bank. It was a huge success, with over 100 multigenerational meditators in attendance.

“The feedback I received was filled with overwhelming gratitude that this opportunity was provided for free in our community, our neighborhoods. I am grateful for the help and support of Rebuild Foundation to help mobilize these visions!”

Stacy Patrice

All teaching artists host classes at Dorchester Art + Housing Collaborative.
A PLATFORM FOR GREATER IMPACT

By increasingly engaging collaborators on impactful programs, Rebuild Foundation has shifted our focus from sole programmer to serving as a platform, providing space, support, and partnership to creative individuals and mission-aligned organizations.

LOOKING AHEAD

HIGHLIGHTS

Reading the Black Library
For 2020, Rebuild is renewing Reading the Black Library, a program activating the historic Johnson Publishing Company Collection. In partnership with Illinois Humanities, Reading the Black Library will include weekly public research hours, monthly workshops, discussion groups, readings, and other community-driven activations of this significant collection of African-American heritage.

Jenn Freeman: 2020 Dancer In Residence
In partnership with Chicago Dancemakers Forum, Rebuild is proud to work with this year’s Rebuild Dancer in Residence, Jenn Freeman. Freeman, who made her debut as burlesque artist Po'Chop in 2010, is dedicated to creating a repertoire that sparks conversations regarding gender, sexual prowess, and race.
(RED) Partnership

Utilizing $500,000 received from the 2018 (RED) Auction at Art Basel, Rebuild will partner with local advocacy organizations to raise awareness and provide resources and sanctuary for marginalized communities impacted by the HIV/AIDS crisis. Programming will include discussions, community reflections, and workshops in partnership with Chicago Dancemakers Forum, About Face Theatre, Chicago Women’s AIDS Project, the Frankie Knuckles Foundation, and the Center on Halsted.

St. Laurence and Kenwood Gardens

Rebuild will begin activating elements of two sites it is revitalizing in 2020: St. Laurence School, a former elementary school being converted into an arts and entrepreneurship incubator, and Kenwood Gardens, a vast green space undergoing revitalization to provide public access to nature.
FINANCIALS

REVENUE
- Contributed Revenue: $982,919
- Earned Revenue: $633,952

Total Revenue: $1,616,871

EXPENSES
- Administration: $704,573 (41.1%)
- Programs: $112,116 (6.5%)
- Insurance: $44,633 (2.6%)
- Professional Fees: $250,577 (14.6%)
- Supplies: $6,884 (0.4%)
- Facilities & Equipment: $419,150 (24.4%)
- Charitable Contributions: $8,534 (0.5%)
- Other: $169,467 (9.9%)

Total Expenses: $1,715,934

CHANGE IN NET ASSETS: ($99,063)
Grants Give St. Laurence Second Life as Arts and Entrepreneurship Incubator

Shuttered in 2002, the St. Laurence School sat vacant in the South Side’s Greater Grand Crossing neighborhood for over a decade before being purchased by Rebuild Foundation/Space Fund. Today, St. Laurence School is one of our many projects aimed at transforming urban communities through neighborhood revitalization and repurposing forgotten civic assets into cultural amenities.

We received a $1.6 million grant from the City of Chicago’s Neighborhood Opportunity Fund to revitalize and repurpose the shuttered school into an arts and entrepreneurship incubator. The Neighborhood Opportunity Fund leverages development in and around the Chicago Loop to generate funds that will catalyze investment in Chicago’s underserved neighborhoods. Grants are awarded to projects that identify a gap in the services or goods provided in a neighborhood, enhance community wealth, and build stronger neighborhoods.

“By joining forces with Rebuild Foundation, we are creating opportunities for local artisans and small business owners to grow their business and help revitalize the neighborhoods where they work and live,” said Peter Scher, Head of Corporate Responsibility, JPMorgan Chase.
## Community Partners

- 826Chi
- A24
- Academy Group
- About Face Theatre
- Art Institute of Chicago
- Ascent
- Association for the Advancement of Creative Musicians
- Between Gestures
- Big Brothers Big Sisters
- Black Metropolis Research Consortium
- BraveSoul Movement
- Chicago Artists Coalition
- Chicago Black Social Culture Map
- Chicago Dancemakers Forum
- Chicago Review
- Chicago Transit Authority
- Christy Webber Landscapes
- Comfort Station
- Community TV
- Disparate Minds
- EXPO Chicago
- Frankie Knuckles Foundation
- Gavin Brown Gallery
- Guild Literary Complex
- HotHouse
- Hyde Park School of Music
- Injustice for All Film Festival
- Insight Meditation
- Kennedy Forum
- Lawyers for the Creative Arts
- Illinois Humanities
- Lookingglass Theatre
- Magnolia Screen Printing
- MCA Chicago
- Members of the IL Chapter of the Black Panther Party
- Music Moves
- Neighborhood Network Alliance
- NeighborSpace
- Obama Foundation
- Old Town School of Folk Music
- OTV | Open Television
- Peach’s Restaurant/Chef
- Cliff Rome
- Poetry Foundation
- School of the Art Institute of Chicago
- Seminary Co-op Bookstore
- Sites of Conscience
- SkyART
- South Chicago Dance Theatre
- South Shore Chamber of Commerce
- South Shore Fine Arts Academy
- South Side Projections
- Southside Pride
- Stash Marketplace
- Studio Gang Architects
- Sunshine Enterprises
- Tamir Rice Foundation
- TRiiBE
- UI Health
- Wallace Foundation
- YWCA Chicago

## Sponsors

- American Airlines
- Art in America/ArtNews
- Cadogan Tate
- Casa Dragones
- Nike
- Revolution Brewery

## Contributing Artists, Speakers, and Facilitators

- Abdul Alkalimat
- Adam Green
- Adam Zanolini
- Adonte Prodigy
- Africa Brown
- Aime Tien
- Andreana Donahue
- Angel Bat Dawid
- Angela Jackson
- Art Burton
- Ashley Cooper
- Avery Kelley
- Avery R. Young
- Ayana Contreras
- Ayesha Jaco
- Ayodele Dance
- B’Rael Ali Thunder
- Ben Lamar Gay
- Beth Rudin DeWoody
- Billy Che Brooks
- Billy Dunbar
- Billy Joe Mills
- Brandon Evans
- Brandon Payton-Carillo
- Brenda Malika Moore
- Brian Ashby
- Carlo Rotella
- Chantala Kommanivanh
- Chrissy Collins
- Chuck Bledsoe (Poppin Chuck)
- Craig Loftis
- Crofton Coleman
- D-Composed
- Damon Locks
- Daniel “BRAVEMONK” Haywood
- Danny Dunson
- Darius Savage
- Deborah Payne
- Dee Alexander
- Donavan Mixon
- Dorothy Straughter
- Duane Powell
- Ed House
- Elisabeth Lebovici
- Erick Soderberg
- Ernest Dawkins
- Floyd Webb
- HaitiDans
- Inaê Moreira
- Jakobi Williams
- James Morgan
- Jeremiah Collier
- Jerome
- Jinn Bronwen Lee
- Jo McIntee
- Joe Winston
- Joel Hall
- Jory Drew
- Josh Francique
- Juelle Davis
- Kamasi Washington
- Kelsa “K-Soul” Robinson
- Keyierra Collins
- Kia Smith
- LaQuis Harkins
- Laura Lane
- Lavon Pettis
- Lori Branch
- Louise Bernard
- Lupe Fiasco
- Maggie Brown
Marguerite Horberg
Mari DiOleo
Marilyn Katz
Max Tamahori
Meredith Zielke
Micah Collier
Michael Warr
Miguel Aguilar (Kane 1)
Mike Reed
Move Me Soul
Naeema Jamilah Torres
Nancy Wong
Nate Young
Nialand
Nicole Harrison
Noname
Peter Kuttner
Rahsaan “DJ Sean Doe” Hawkins
Raymond ‘Shaq’ McDonald
rebecca brown
rebirth reborn poetry ensemble
Rob Pruitt
Ron “DJ Spre” Hale
Ronit Bezalel
Roy Kinsey
Salome Chasnoff
Samaria Rice
Sarah Douglas
Selah Say
Sirr Timo
Spektral Quartet
Stacy Patrice
Taalib Ziyad
Taylor Ho

The Bridge #2.02
The Era Footwork Crew
Tim Ortiz
Tomeka Reid
Trajal Harrell
Tristien Marcellous
Ugochi Nwaogwugwu
Val Free
Vanessa Coelho
Vincent Williams
Yaw Agyeman

Chicago Community Trust
City of Chicago
Coleman Foundation
Enterprise Community Partners
Ford Foundation
Gaylord & Dorothy Donnelley Foundation
JPMorgan Chase Foundation
JPB Foundation
Knight Foundation
Kresge Foundation
League of Chicago Theatres
Miami Foundation
Pritzker Traubert Foundation
(RED)
Rockefeller Foundation
Rudin Family Foundations
Weasel Fund

FUNDERS
SUPPORT OUR WORK

With your help, we are able to provide a variety of free arts and cultural programs for our neighbors on the South Side of Chicago. We are grateful for the opportunity to partner with you to make a deep, long-lasting impact in the Greater Grand Crossing community and beyond.

To donate, partner with us, or volunteer at our sites, visit rebuild-foundation.org.

OUR STAFF

Theaster Gates, Founder and Executive Director
Tregg Duerson, Chief Operating Officer
Mallory McClaire, Chief of Staff
Julie Yost, Director of Public Programming
Mars Silver, Programming Coordinator
Charmin Washington Berish, AP Manager
Christine Bowen, Docent
Akushika Kwesi, Docent

OUR BOARD

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Theaster Gates, Artist and Founder of Rebuild Foundation
Richard Sciortino, Principal at Brinshore Development, LLC
Acasia Wilson Feinberg, Director of Growth and Development at The Danielson Group